FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146588-A **Type of Permit:** FILMING **Release Date:** 01/28/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title CRAZY EX GIRLFRIEND SEASON 4

Type of Production TV Sitcom

Producer Sarah Caplan

Director Jude Weng

1st AD Roger Udwin

Production Manager Craig Amendola

FilmL.A. Coordinator Carri Stevens

Location Manager Craig Van Gundy
Primary Phone Mobile - 818-404-7880
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146588-A	**Location Manager**	Craig Van Gundy
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-404-7880
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	CRAZY EX GIRLFRIEND SEASON 4		

Location Address 7333 Radford Avenue, North Hollywood, CA, 91605

Location Type Stage

Film Dates 1/7/2019 - 2/7/2019 00:00 - 00:00 32 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular traffic
Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents

locations_Nov_27_2018_14_45_27_CCE07242018.pdf
U27920.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Honey Wagons 1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Standing Sets and swing sets ; WATER BASED EFFECTS ONLY, NO INTERFERENCE WITH FIRE PREVENTION SYSTEM WITHOUT LAFD PRESENT;; 1/25- gas controlled camp fire fx that will be in the backyard/patio set of our house set on stage.;

Special Effects: F/X Permit # 27920

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: This is a gas controlled camp fire fx that will be in the backyard/patio set of our house set on stage. (Not visible to public)

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** G4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS Corporation ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 7/24/2018

Representative's Signature

Craig Van Gundy

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

CBS Corporation

Name of Principal (i.e. company name) (Please Print)

Street: 7333 Radford Avenue
City: North Hollywood
State: CA
ZIP: 91605

Principal's Mailing Address (Please Print)

818-255-7370

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00146588-A

Permit No: 27920

Date Issue 1/23/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3203.08

Name:	RAYMOND BENAVIDEZ	Address:	18005 FLYNN DR #534	Phone:	(661) 470-6139
Company:		City:	CANYON COUNTRY	Mobile:	(661) 470-6139
Email:	Raymond_ben22213@yahoo.com	State:	CA Zip: 91387	Fax:	

2nd Operator: 3203.08 RAYMOND BENAVIDEZ

Production Title: CRAZY EX GIRLFRIEND Production Company: CBS STUDIOS

Location: 7333 RADFORD AVE NORTH HOLLYWOOD,CA STA

PERMISSION IS HEREBY GRANTED TO SIMULATE:

TALENT WILL BE ON PORCH AROUND FIRE PIT.. WILL BE DONE ON STAGE 1. I WILL HAVE 3 C02 AND WATER CANON SURROUNDING PERIMETER ALSO WILL HAVE ABOUT 12 OUTDOOR CANDLES LIT DURING SCENE AS WELL...NO CHILDREN IN SCENE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(12) CANDLES

(1) 5 GALLON TANK OF PROPANE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RAYMOND BENAVIDEZ, 3203.08 AND SPOT CHECK FOR THIS EFFECT ONLY - FILM L.A. #F-146588 (Stevens) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/25/2019 TO **1/25/2019**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT